

Missa Santa

Therzinha de Jesus.

João Jones Junior

1933

*Missa Cherezinho de Jesus.*  
*Para Vozes femininas*

*João Lourenço*  
*Maio 1895*

*Andante Contabile. Lyric.*

1<sup>ma</sup> *Ly-ric, e-lei-son Ly-ric, e-lei-son*

2<sup>ma</sup> *Ly-ric, e-lei-son Ly-ric, e-lei-son*

1<sup>a</sup> *Ly-ric, e-lei-son Ly-ric, e-lei-son.*

2<sup>a</sup> *Ly-ric, e-lei-son Ly-ric, e-lei-son.*

1<sup>re</sup> *Chri-Ste, e*

2<sup>de</sup> *Chri-Ste, e lei-son, e-*

*Tod.*

1<sup>re</sup> *lei-son, Chri-Ste, lei-son.*

2<sup>de</sup> *lei-son, Chri-Ste, lei-son.*

*Chri-Ste*

*Tacc.*

# Gloria

*All. mod. toppo.*

1<sup>a</sup> *Viol.* *Et in ter-ra pa-* *re ho-mi-ni-bus.*

2<sup>a</sup> *Viol.*

1<sup>a</sup> *Viol.* *to re-no-lun-ta tis Lau-da-mus te,*

2<sup>a</sup> *Viol.*

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup> *de-ne-di-ci-mus te, a-do-re-mus te*  
 2<sup>a</sup> *a-do-*

*a-do-*

1<sup>a</sup> *re-mus te*  
 2<sup>a</sup> *re-mus te*

*re-mus te*

1<sup>a</sup> *Ca-mus te, gra-tias a-gi-mus*  
 2<sup>a</sup> *Ca-mus te, gra-tias a-gi-mus*

1<sup>a</sup> *ma-gnam glo-ri-am tu-*  
 2<sup>a</sup> *ti-li fuo-ri ma-gnam glo-ri-am tu-*

1<sup>a</sup> *-am, Do-mi-ne De-us Rea-cœ-*  
 2<sup>a</sup> *-am, Rea-cœ-les-*

1<sup>a</sup> *-les tis, Deus Pa-ter om-ni-um*  
 2<sup>a</sup> *us, De-us Pa-ter om-ni-um*

1<sup>a</sup> *Do-mi-ne fi-li, u-mi-ge-mi-te,*

2<sup>a</sup> *Do-mi-ne fi-li*

*Ge-su-*

1<sup>a</sup> *Ge-su Chri-te,*

2<sup>a</sup> *Chri-ste, Ge-su Chri-te,*

*Do-mi-ne*

1<sup>a</sup> *De-us A-gnus De-i, Fi-li-us Pa-tris.*

2<sup>a</sup> *De-us A-gnus De-i, Fi-li-us Pa-tris.*



## Lento e cantabile

1<sup>a</sup> *Qui* to-lis-see-ca-ta mun-di-

2<sup>a</sup>

1<sup>a</sup> Mi-se-re-re mo-bis

2<sup>a</sup>

*Qui to-lis see-*

1<sup>a</sup> sus-ci-pe di-pre-ca-ti-o-nem

2<sup>a</sup> -ca-ta-mun-di sus-ci-pe di-pre-ca-ti-o-nem



1<sup>re</sup> *no. stam.* *Qui se-des ad dex-te-som*

2<sup>a</sup> *no. stam.*

1<sup>re</sup> *Pa-tris* *Mi-se-re-re no bis.*

2<sup>a</sup> *Mi-se-re-re no bis.*

1<sup>re</sup> *Qui*

2<sup>a</sup> *Qui*

1<sup>a</sup> *mi-qua tu so-lus San-ctus tu so-lus*  
 2<sup>a</sup> *quo mi-am tu so-lus tu so-lus*

1<sup>a</sup> *Do-mi-nus Do-mi-nus*  
 2<sup>a</sup> *Do-mi-nus Do-mi-nus*


1<sup>a</sup> *-tus-si-mus Je-sus Chri-ste, Cum san-cto spi-ri-tu in*  
 2<sup>a</sup> *- Je-su Chri-ste, Cum san-cto spi-ri-tu in*


Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *glo-ria Dei*, *la-tis*, *men*, *glo-ria Dei*, *la-tis*, *men*.

# Credo.


*Continuè*


Handwritten musical score for three staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The second staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The third staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The lyrics are: *Pa-ter om-ni-po-ten-tem fac-to-rem coe-li et*, *Pa-ter om-ni-po-ten-tem fac-to-rem coe-li et*.

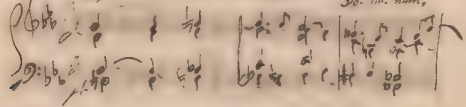
1<sup>a</sup>  *Te - rae Vi - si - bi - li - um et in - vi - si - bi - li -*

2<sup>a</sup>  *Te - rae Vi - si - bi - li - um et in - vi - si - bi - li -*




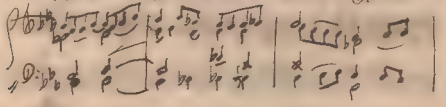
1<sup>a</sup>  *um, et in unum Do - mi - num,*

2<sup>a</sup>  *um, et in unum Do - mi - num,*



1<sup>a</sup>  *De - um Pa - tri - um*

2<sup>a</sup>  *De - um Pa - tri - um*







1<sup>a</sup> *prop-ter nas-tam sa-lu-ti-onem de-sen-ti-a-e*  
 2<sup>a</sup> *prop-ter no-stram sa-lu-ti-onem de-sen-ti-a-e*

*Documen-*  
 1<sup>a</sup> *-lis.*  
 2<sup>a</sup> *-tis.*

*St in-car-na-tus est de-*

1<sup>a</sup> *sta-ti-tu*  
 2<sup>a</sup> *-*

*St in-car-na-tus est de-*





1<sup>a</sup> *Sur in bas sus et*  
 2<sup>a</sup>

*illego*  
 1<sup>a</sup> *de subitus est*  
 2<sup>a</sup> *Et seden- re-xit se-*  
*Et se-rit se-rit se-*

1<sup>a</sup> *- cum-clum scrip- tu- ras et au- den- dit in*  
 2<sup>a</sup> *- cum-clum scrip- tu- ras et au- den- dit in*  
*- cum-clum scrip- tu- ras et au- den- dit in*

*Memento*

1<sup>a</sup> *Dei te sum* *Pa* *Tuis* *et* *i-te-rum ven-*  
2<sup>a</sup> *Dei te sum* *a* *us* *et* *i-te-rum ven-*

1<sup>a</sup> *- tu-rus est cum glo-ria ju-di-ca-re Vi-vos*  
2<sup>a</sup> *- tu-rus est cum glo-ria ju-di-ca-re Vi-vos*

1<sup>a</sup> *et - mor-tuos mor-tuos ex-pe-ctare vi-vos.*  
2<sup>a</sup> *et - mor-tuos mor-tuos ex-pe-ctare vi-vos.*



1<sup>a</sup> *glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phie-*  
 2<sup>a</sup> *glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phie-*







*glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phie-*

1<sup>a</sup> *tas. —* *Et* *U. man San-ctum a tho-li-um*  
 2<sup>a</sup> *tas. —* *Et*







*tas. —* *Et*

1<sup>a</sup> *a-po-to-li-am-ec-cle-si-am, Con*  
 2<sup>a</sup> *a-po-to-li-am-ec-cle-si-am, Con*







*a-po-to-li-am-ec-cle-si-am, Con*







1<sup>a</sup>      

Con - fi - te or u - nam bap - tis - ma in - te -







2<sup>a</sup>      

- ti - la or u - nam bap - tis - ma in - te -







     







1<sup>a</sup>      

- mis - si - o - nem pec - ca - to - rum







2<sup>a</sup>      

- mis - si - o - nem pec - ca - to - rum Et ex - spec - to re - sur -







     

1<sup>a</sup>      

spec - to re - sur - rec - ti - o - nem mor - tu - o - rum

2<sup>a</sup>      

- rec - ti - a - nem mor - tu - o - rum





# Sanctus

27

Permesso

*Ad lib.*

1<sup>a</sup> } *San-ctus, Dom-ine, De-us, Do-mi-nus Je-us*  
 2<sup>a</sup> } *San-ctus Dom-ine De-us Do-mi-nus Je-us*

1<sup>a</sup> } *San-ctus, Do-mi-nus Je-us Sa-ba-oth*  
 2<sup>a</sup> } *San-ctus Do-mi-nus Je-us Sa-ba-oth*

1<sup>a</sup> } *Me-ni-sunt Coe-li et ter-ra glo-ri-a*  
 2<sup>a</sup> } *Me-ni-sunt Coe-li et ter-ra glo-ri-a*  
 3<sup>a</sup> } *Me-ni-sunt Coe-li et ter-ra glo-ri-a*  
 4<sup>a</sup> } *Me-ni-sunt Coe-li et ter-ra glo-ri-a*

1<sup>a</sup> *tu-a* *do* *com* *na* *tu-a* *ecle-sia* *do*

2<sup>a</sup> *tu-a* *do* *San-ta* *in* *ex-cel-sis*

Organo

1<sup>a</sup> *San-ta* *do* *San-ta* *in* *ex-cel* *sis*

2<sup>a</sup> *do* *San-ta* *in* *ex-cel* *sis*

Organo

# Benedictus.

24

*Moderato assai.*

*Adagio*

Handwritten musical score for the first system of the Benedictus. It features three staves: a vocal line (Soprano/Alto), a piano line, and a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "Be-ne-di-cus tu es mi in Be-ne-di-cus qui re-mi-mi in".

Handwritten musical score for the second system of the Benedictus. It features three staves: a vocal line (Soprano/Alto), a piano line, and a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni Ho-mi-ni in no-mi-ne Do-mi-ni Ho-mi-ni in".

Handwritten musical score for three parts (Soprano, Alto, Bass) with lyrics. The lyrics are: "San na Go san - na in ex cel sis." The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and bar lines. The word "cel" is written below the bass line.

Agnes Dei.

Andonite aussi:

Handwritten musical notation for a piece titled "Quintus de ignis triplicis". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The text "Quintus de ignis triplicis" is written in a cursive script above the staff. The notation is somewhat difficult to read due to the handwriting and the complexity of the musical symbols.

1<sup>a</sup> *ca-ta mun-di mi-se-re-re no-bis*

2<sup>a</sup> *ca-ta mun-di*

Organo *Mi-se-re-re no-bis*

1<sup>a</sup> *A-gnus De-i*

2<sup>a</sup> *Qui-to-lis pec-ca-ta*

Organo *A-gnus De-i qui-to-lis pec-ca-ta*

1<sup>a</sup> *mun-di mi-se-re-re no-bis*

2<sup>a</sup> *mun-di mi-se-re-re no-bis*

Organo *A-gnus De-i qui*

*rall*

1<sup>a</sup> *to. lis pec. ca mundi clana no. lis pe. com*

2<sup>a</sup> *to. lis pec. ca mundi do. na no. lis pe. com*

Organ

*rall*

1<sup>a</sup> *fa com*

2<sup>a</sup> *fa com*

Organ

*rall*

*G. J. J.*  
*Mace 1881*

